

SEXTUOR.

2^{me} Violon.

I.

R. de Boisdeffre, Op.43.

Allegro deciso. (♩ = 132.)

B *a tempo*

C *pizz.*

D *Andante espress.*

E *Tempo I.*

mettez la Sourdine

ôtez la Sourdine

2^{me} Violon.

Musical score for 2^{me} Violoncello, measures 1-12. The score is in G major, 4/4 time. It features various musical notations including triplets, dynamics (*sf*, *mf*, *cresc.*, *ppp*, *ff*), and articulation (*rit.*, *J Tempo I.*). Measure numbers 1, 4, 8, and 12 are indicated at the end of their respective staves.

2^{me} Violon.

3

Musical score for the 2nd Violin part. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), *espress.* (espressivo), *pp* (pianissimo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *mettez la Sourdine* (put on the mute), *ôtez la Sourdine* (take off the mute), *largement* (broadly), and *Tempo animato*. The score also includes section markers *L*, *K 2*, *M*, and *N*. The piece concludes with a double bar line.

2^{me} Violon.

II. Scherzo.

Allegro grazioso. (♩ = 112.)

2^{me} Viol.
 pizz. arco pizz.
p sf
 A
 B
 C
p
 rit. - - - 1^{er} Trio.
 5
sf
 E
 F
 pizz. arco pizz.
 arco
 G
 H
 J. 3067 H.

2^{me} Violon.

5

Musical score for the 2^{me} Violon, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *p*
- Staff 2: *I*, *p*
- Staff 3: *2^e Trio.*, *rit.*, *6*, *p*, *espress.*, *p*
- Staff 4: *dim.*, *K 4*
- Staff 5: *L espress.*, *sf*, *cresc.*, *sf*
- Staff 6: *p*, *pizz.*, *p*, *2*
- Staff 7: *M pizz.*, *p*, *12*, *8*, *9*, *Narco*, *12*
- Staff 8: *12*, *8*, *9*, *0*, *f*
- Staff 9: *pizz.*, *p*
- Staff 10: *arco*, *P*
- Staff 11: *rit.*, *R*
- Staff 12: *animez.*, *pp*, *f*, *sf*

III. Andante.

Andante sostenuto. (♩ = 40.)

1

sf

sf

1

p

f

rit. - - - B

dim. - - -

7

espress.

p

C

cresc. - - -

f

rit. - - -

sf

sf

sf

E

sf

sf

sf

F

f

1

ff

mettez la Sourdine

3

p

5

G Tempo I.

rit.

pp

H animez un peu
f espress.

rit.

I ôtez vite la Sourdine
animez encore

J Tempo I.
p espress.

rit.

dim.

cresc.

K

rit.

L

pp

animes

rit.

M

f

cresc.

rit.

dim.

rall.

J. 3067 H.

2^{me} Violon.

IV. Final.

Allegro con brio. (♩ = 144.)

f. *sf* *A* *sf* *B* *grazioso* *pp* *crese.* *C* *f* *D 1* *p* *sf* *sf* *sf* *E* *1.* *2.* *sf*

2^{me} Violon.

9

espress.

f *f* *f* *f*

f *p espress.* *f*

f *f* *3 G*

Piano.

H *1*

p

2

3

I grazioso

p

cresc.

rit.

f *p*

J

pp *1*

Musical score for the 2^{me} Violon, measures 1 through 24. The score is written in treble clef and consists of ten staves.

- Staff 1:** Measures 1-4. Key signature: three sharps (F#, C#, G#). Measure 1 starts with a forte (*f*) dynamic. Measure 4 has a first ending bracket labeled "1".
- Staff 2:** Measures 5-8. Measure 5 has a key signature change to two sharps (F#, C#) and a forte (*ff*) dynamic. A section marked "K" begins at measure 6.
- Staff 3:** Measures 9-12. Continuation of the "K" section.
- Staff 4:** Measures 13-16. Measure 16 has a *rit.* (ritardando) marking.
- Staff 5:** Measures 17-20. Measure 17 has a *rit. - - L a tempo* marking.
- Staff 6:** Measures 21-24. Continuation of the *L a tempo* section.
- Staff 7:** Measures 25-28. Continuation of the *L a tempo* section.
- Staff 8:** Measures 29-32. Continuation of the *L a tempo* section.
- Staff 9:** Measures 33-36. Continuation of the *L a tempo* section.
- Staff 10:** Measures 37-40. Measure 37 has a *pp* (pianissimo) dynamic. A section marked "M" begins at measure 38. The key signature changes to two flats (Bb, Eb) at measure 39. The time signature changes to 2/4 at measure 40.

cresc.
f
p
P
f
f
R
f
S
rit.
f
a tempo
ff *con brio*
f
ff